

At



*Sunday  
July 16<sup>th</sup>*

*4:00-6:00 p.m.*

*"When we first heard these two artists play together at Woody Fest, we were so impressed. Each presented his own kind of writing and image, but together they were like water and fire. Kevin wore white flowing clothes and his song, 'Come a Rain', created an aura of wisdom that can only come from a seasoned songwriter. Dustin wore black jeans and a hat and his song, 'Two Horses', unleashed the youthful need for both a wildness and steadiness that must dwell in each of us."*

~ Faye Wedell and Scott Lipsett.



## Kevin Welch & Dustin Welch

**Iconic Father + Gifted Son = Dynamic Duo**

We've been trying since 2013 and have finally booked these two singer-songwriters extraordinaire.

**Kevin** — After one semester of music school in Edmond, Oklahoma, Kevin joined a bluegrass band, dropped out of school, and hit the road. He traveled a honkytonk circuit for five years. Then he got married, moved to Nashville where he wrote songs for ten years, starting in 1978. Kevin made two records with Warner Bros — 'Kevin Welch' in 1990 and 'Western Beat' in 1992 — before he and some of his buddies (Kieran Kane, Harry Stinson, Mike Henderson, Tammy Rogers) started their own label, Dead Reckoning Records. They released 21 records over the next seven years, toured individually and also together as a collective called A Night Of Reckoning (with Fats Kaplin and Allison Prestwood) through the U.S., U.K., Ireland, Europe, and Canada. Starting in 2000, Kevin teamed up again with Kieran Kane and Fats Kaplin, recording and touring. In '07 and '08, *Kane Welch Kaplin* were nominated for Duo/Group of the year. Kevin now resides near Austin, Texas, and is getting ready to hit the road behind a brand new record called "A Patch Of Blue Sky".

**Dustin** — Dustin was born and raised surrounded by music and displayed a natural affinity for any instrument he could get his hands on. His earliest musical influences skewed towards jazz, classical, blues and country. In high school, he flirted with jammy hippie, and he spent his early 20s playing rootsy, old-timey country and blues in Nashville. But then fate came knocking via an offer to join a Celtic punk band called the Scotch Greens. The intensity and energy of that band made a significant difference in Welch's own music "I think music can really be something that the listener can participate in. It's the same way with some speakers and preachers; their message might not be anything real profound, but the way they deliver it . . . I've really been getting pretty idealistic about how much music can change the world, and I think the more heartfelt communication we have, the better place the world can be."

Concert is \$15 per person prepaid donation with reservations – payable to **Kevin Welch**.

Call 903-583-2661 to reserve a seat. Mail donation to **Faye Wedell, P.O. Box 812, Bonham, TX 75418**.

- For a \$1 suggested donation, you can enjoy coffee, tea, and punches.
- There will be an optional "Salad Supper" potluck after the concert. When you call for reservations, please say if you plan to participate and indicate what dish you'll bring.
- You are invited to bring your own instruments for some pickin' and singin' in a Song Circle after the concert.

**Harmony House** is on Wildscape Acres, 10 miles north of Bonham, Texas (65 mi. NE of Dallas) near Ravenna.

Ask for directions when you call for your reservation.

[www.WildscapeAcres.com](http://www.WildscapeAcres.com)